



BIENNIAL INTERNATIONAL CONFERENCE FOR THE CRAFT SCIENCES

CRAFT IN ACTION / MAY 4–6

TUESDAY MAY 4

09.00–11.00	<p>Plenum Hall: <i>zoom link will be provided</i></p> <p>09.00 Opening of the Biennial International Conference for the Craft Sciences <i>Gunnar Almevik and Fredrika Lagergren</i></p> <p>Filmed Tour in Mariestad and presentation of The Swedish Craft Laboratory</p> <p>09.30 Three Observations on filming Tactility and Movement in Crafts-based Practice (Filmed article) <i>Wuon-Gean Ho</i></p> <p>10.00 “It’s in my hands” – analytical tools for the communication of craft knowledge (Paper presentation) <i>Tina Westerlund</i></p> <p>10.30 Approaches to craft studies at higher education (Paper presentation) <i>Sirpa Kokko</i></p>		
11.00–12.00	BREAK		
12.00–13.00	<p>KEYNOTE Hands in clay: Craft sciences meet neuroscience <i>Riitta Hari, Camilla Groth, Veikko Jousmäki and Veli-Matti Saarinen:</i></p> <p>Plenum Hall: <i>zoom link will be provided</i></p>		
14.00–17.00	<p>SESSION 1. MULTIMODAL COMMUNICATION OF CRAFT RESEARCH</p> <p>Session room 1: <i>zoom link will be provided</i></p> <p>Crafting videos: Narrative and reflective perspectives on making <i>Päivi Fernström, Mikaela Dahlberg, Eeva-Leena Sirviö, and Henna Lahti</i></p> <p>Crafting research communication in building history <i>Jonathan Westin and Gunnar Almevik</i></p> <p>Crafting Ceramics through the Use of Virtual Reality <i>Flemming Tvede Hansen</i></p> <p>Between Hemse and Mästermyr: Craft interpretations of two archaeological findings from Gotland <i>by Gunnar Almevik, Bertil Pärnsten and Magnus Sjöholm</i></p>	<p>SESSION 2. CRAFT AND SOCIETY</p> <p>Session room 2: <i>zoom link will be provided</i></p> <p>You Have One New Message: Knitting intimacy for connecting opinions, people and the world <i>Bilge Aktas</i></p> <p>Craft consumption and participatory consumerism <i>Anneli Palmsköld</i></p> <p>Manifestations of social resistance in craft processes. <i>Iku, Nasa and Sami indigenous craft, by Stefania Castelblanco Perez</i></p> <p>Entangled Materialities. Caring for soil communities at glass industry sites <i>Riikka Latva-Somppi, Maarit Mäkelä, Kristina Lindström, and Åsa Ståhl</i></p> <p>CEYIZLAB: Crafting a speculative manifesto <i>Hazal Gümüş Çiftçi and Seçil Ugur Yavuz</i></p>	<p>SESSION 3. CRAFT IN INTERDISCIPLINARY RESEARCH</p> <p>Session room 3: <i>zoom link will be provided</i></p> <p>Humanitarian Handicrafts: Testing the relationship between archival history and hands-on craft making (Paper presentation) <i>Rebecca Gill, Claire Barber and Bertrand Taithe</i></p> <p>Palimpsest and a weaving practice (Paper presentation) <i>Jordana Infeld</i></p> <p>Embedding Emotion: An Exploration of Co-production and Craft (Exhibition talk) <i>Charlotte Goldthorpe</i></p> <p>Fish skin tanning a lost craft with a bright future: technical aspects of preparation (Paper presentation) <i>Lotta Rahme</i></p> <p>Textile Reconstruction Process as a Research Tool (Exhibition talk) <i>Ave Matsin</i></p> <p>Restoration as an arena for Craft science – studying 12th century hewing techniques in the church of Gökhem (Demonstration) <i>Mattias Hallgren and Robin Gullbrandsson</i></p>

WEDNESDAY MAY 5

09.00–11.00	<p>WORKSHOP SESSION 1 We Are What We Eat Workshop leaders: <i>Amy Peace Buzzard and Laia Ribas Valls</i></p> <p>To sign up, contact the workshop leaders. Information is provided at the conference website.</p>	<p>WORKSHOP SESSION 2 Waste stories Workshop leaders: <i>Anna-Karin Arvidsson, Lena Håkansson, Stephanie Carleklev and Stephan Hruza</i></p> <p>To sign up, contact the workshop leaders. Information is provided at the conference website.</p>	<p>WORKSHOP SESSION 3 Teaching traditional crafts at higher education Workshop leaders: <i>Sirpa Kokko and Gunnar Almevik</i></p> <p>To sign up, contact the workshop leaders. Information is provided at the conference website.</p>	<p>WORKSHOP SESSION 4 Life with Materials Workshop leaders: <i>Bilge Merve Aktas, Priska Falin and Julia Valle-Noronha</i></p> <p>To sign up, contact the workshop leaders. Information is provided at the conference website.</p>
11.00–12.00	BREAK			
12.00–13.00	<p>KEYNOTE The world in a basket <i>Tim Ingold</i></p> <p>Plenum hall: <i>zoom link will be provided</i></p>			
14.00–17.00	<p>SESSION 1. CRAFT IN INTERDISCIPLINARY RESEARCH</p> <p>Session room 1: <i>zoom link will be provided</i></p> <p>Using dialogue to express memories from a meal designer's gastronomic professional practice (Paper presentation) <i>Daniel Östergren, Lars Eriksson and Inger M. Jonsson</i></p> <p>Crystals as Co-creators: an investigation of growing crystals as a methodology for jewellery designers (Paper presentation) <i>Sofie Boons</i></p> <p>Reimagining Lace in a digital space: an interdisciplinary collaboration between an animation artist and a textile designer (Paper presentation with research film) <i>Cecilia Heffer</i></p> <p>Moments of entanglement: Following the sociomaterial trajectories of an intersubjective studio practice (Paper presentation) <i>Luis Vega, Maarit Mäkelä and Tzuyu Chen, and Pirita Seitamaa-Hakkarainen</i></p> <p>Artistic Expression and Material Limitations. An Iterative Process of Porcelain Making (Paper presentation) <i>Anne Solberg</i></p>	<p>SESSION 2. CRAFTING THEORY FOR PRACTICE</p> <p>Session room 2: <i>zoom link will be provided</i></p> <p>Forces involved in techniques (Research film) <i>Gustaf Thane</i></p> <p>Practitioners' Experience in Clay 3D Printing: Metaphorical viewing for gaining embodied understanding (Paper presentation) <i>Priska Falin, Nur Horsanali, Flemming Tvede Hansen, and Maarit Mäkelä</i></p> <p>A role for industrial weaving looms in craft research (Paper presentation) <i>Kathryn Walters</i></p> <p>Craft as More-Than-Human. Practice-led research in a posthumanist perspective (Paper presentation) <i>Ragnar Vennatrø and Harald Høgseth</i></p> <p>Tapping into the implicit: Methods for explicating sensorimotor creativity <i>Michael Kimmel</i></p>	<p>SESSION 3. CRAFT, HERITAGE AND CONSERVATION</p> <p>Session room 3: <i>zoom link will be provided</i></p> <p>Indigenous canoe-carving of Lamotrek Atoll (Paper presentation) <i>Simon Penny</i></p> <p>An approach to boat documentation –examples of photogrammetry vs analogue recording (Paper presentation) <i>Fredrik Leijonhufvud</i></p> <p>Tradition lies in the details: close looking method of knitted gloves and its' benefits in practical reconstruction process (Exhibition talk) <i>Kristi Jøeste</i></p> <p>The workhorse - social, environmental, economic and cultural sustainability (demonstration) <i>Siri Berg</i></p>	
19.00–21.00	<p>DIGITAL SOCIAL EVENT</p> <ul style="list-style-type: none"> • Quiz • Music event: The Peer reviews • Conference mingle <p>Plenum hall: <i>zoom link will be provided</i></p>			

THURSDAY MAY 6

09.00–11.00	<p>Plenum hall: <i>zoom link will be provided</i></p> <p>09.00 Ways of Tacit Knowing (Research film) <i>Joakim Seiler, Lars Eriksson, Tina Westerlund and Gunnar Almevik</i></p> <p>09.30 Twist-hands and shuttle-kissing - understanding Industrial Craft Skills via embodied and distributed cognition (Paper presentation) <i>Tom Fisher and Simon Penny</i></p> <p>10.00 Tutankhamun's collar. Repeated reconstructions of a single collar (Paper presentation) <i>Marie Ekstedt Bjersing</i></p> <p>10.30 Announcements Invitation to Industrial Crafts Research Network, <i>Simon Penny</i></p>			
12.00–13.00	<p>KEYNOTE Making science / Crafting theory <i>Bengt Molander</i></p> <p>Plenum hall: <i>zoom link will be provided</i></p>			
14.00–16.45	<p>SESSION 1. CRAFT, HERITAGE AND CONSERVATION / CRAFTING THEORY FOR PRACTICE</p> <p>Session room 1: <i>zoom link will be provided</i></p> <p>Heritage in Action: Crafting traditional dress collections between vernacular and institutional culture (Paper presentation) <i>Lizette Gradén</i></p> <p>Heritage and Conservation through Collaboration: Nottingham Lace - Museums, Community, Industry and Education (Paper presentation) <i>Amanda Briggs-Goode, Tonya Outtram and Deborah Dean</i></p> <p>Knowledge transfer in heritage cultural craft, damask weaving (paper presentation with exhibition) <i>Clary Jönsson</i></p> <p>Patterned silk weaving in ancient time (paper presentation with exhibition) <i>Åse Eriksen</i></p> <p>Spinning wool on Kihnu Island: The ecology of heritage sheep and textile crafts (Paper presentation) <i>Mathilde Lind</i></p>	<p>SESSION 2. CRAFT PEDAGOGY FOR HIGHER EDUCATION / CRAFTING THEORY FOR PRACTICE</p> <p>Session room 2: <i>zoom link will be provided</i></p> <p>Learning everyday technologies through playful experimenting and cooperative making in pre-primary education (Paper presentation) <i>Virpi Yliveronen, Marja-Leena Rönkkö and Kaiju Kangas</i></p> <p>Craft practice in learning communities (Paper presentation) <i>Trine Møller and Kirstine Riis</i></p> <p>Theorising craft practices through drawing in Swedish upper secondary seamstress and florist education (Paper presentation) <i>Camilla Gåfväls and Viveca Lindberg</i></p> <p>Communicating touch: conversations between spaces and screens (Exhibition talk) <i>Angie Butler</i></p>		
16.45–17.00	<p>CLOSING</p> <p>Plenum Hall: <i>zoom link will be provided</i></p>			