TUESDAY MAY 4

09.00–11.00

Plenum Hall: zoom link will be provided

09.00 Opening of the Biennal International Conference for the Craft Sciences
Gunnar Almevik and Fredrika Lagergren

Filmed Tour in Mariestad and presentation of The Swedish Craft Laboratory

09.30 Three Observations on filming Tactility and Movement in Crafts-based Practice (Filmed article)
Wuon-Gean Ho

10.00 "It’s in my hands" - analytical tools for the communication of craft knowledge (Paper presentation)
Tina Westerlund

10.30 Approaches to craft studies at higher education (Paper presentation)
Soha Kokko

11.00–12.00

BREAK

12.00–13.00

KEYNOTE

Hands in clay: Craft sciences meet neuroscience
Riitta Hari, Camilla Groth, Veikko Jousmäki and Veli-Matti Saarinen:

Plenum Hall: zoom link will be provided

14.00–17.00

SESSION 1: MULTIMODAL COMMUNICATION OF CRAFT RESEARCH
Session room 1: zoom link will be provided

Crafting videos: Narrative and reflective perspectives on making
Paula Persson, Mikaela Dahlberg, Eva-Liisa Sirviö, and Hanna Laiti

Crafting research communication in building history
Jonathan Winth and Gunnar Almevik

Crafting Ceramics through the Use of Virtual Reality Flamm Ing, Trude Hansen

Between Horns and Måstermyr - Craft interpretations of two archeological findings from Gotland
by Gunnar Almevik, Bertil Pärson and Magnus Spieth

SESSION 2: CRAFT AND SOCIETY
Session room 2: zoom link will be provided

You Have One New Message: Knitting intimacy for connecting opinions, people and the world
Birgitta Akeson

Craft consumption and participatory consumerism
Anneli Patrokold

Manifestations of social resistance in craft processes, its, Nasa and Sami indigenous crafts, by Stefana Castellano Perez

Entangled Materialities. Caring for soil communities at glass industry sites
Kikka Larrin-Somppi, Mauri Malakka, Kristina Lindström, and Åsa Ståhl

CEYZLAB: Crafting a speculative manifesto
Hedal Gimsæs Çifçi and Seray Uğur Yavuz

SESSION 3: CRAFT IN INTERDISCIPLINARY RESEARCH
Session room 3: zoom link will be provided

Humanitarian Handicrafts: Testing the relationship between archival history and hands-on craft making (Paper presentation)
Rebecca Gill, Clare Baker and Bertrand Taieb

Palimpsest and a weaving practice (Paper presentation)
Jordana Infeld

Embedding Emotion: An Exploration of Co-production and Craft (Exhibition talk)
Charlotte Goldthorpe

Fish skin tanning a lost craft with a bright future: technical aspects of preparation (Paper presentation)
Lotta Rahme

Textile Reconstruction Process as a Research Tool (Exhibition talk)
Ave Matsin

Restoration as an arena for Craft science – studying 12th century hearing techniques in the church of Gökhem (Demonstration)
Mattias Hellgren and Robin Golbrandsson
## WEDNESDAY MAY 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop Session 1</th>
<th>Workshop Session 2</th>
<th>Workshop Session 3</th>
<th>Workshop Session 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.00–11.00</td>
<td>We Are What We Eat</td>
<td>Waste Stories</td>
<td>Teaching traditional crafts at higher education</td>
<td>Life with Materials</td>
</tr>
<tr>
<td></td>
<td>Workshop leaders:</td>
<td>Workshop leaders:</td>
<td>Workshop leaders:</td>
<td>Workshop leaders:</td>
</tr>
<tr>
<td></td>
<td>Amy Peace Buzzard</td>
<td>Anna-Karin Arvidsson</td>
<td>Sippe Kakko and Gunnar Almersvik</td>
<td>Bååta Marse Atlar, Priska Falin and Julia Valle-Norrova</td>
</tr>
<tr>
<td></td>
<td>and Laia Valls</td>
<td>Lena Håkansson,</td>
<td>to sign up, contact the workshop leaders. Information is provided at the conference website.</td>
<td>to sign up, contact the workshop leaders. Information is provided at the conference website.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stephanie Carleklev and Stephan Hruza</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.00–12.00</td>
<td>BREAK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.00–15.00</td>
<td>KEYNOTE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The World in a Basket</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tim Ingold</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plenum hall; zoom link will be provided</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14.00–17.00</td>
<td>SESSION 1: CRAFT IN INTERDISCIPLINARY RESEARCH</td>
<td>SESSION 2: CRAFTING THEORY FOR PRACTICE</td>
<td>SESSION 3: CRAFT, HERITAGE AND CONSERVATION</td>
<td>SESSION 4: CRAFT, HERITAGE AND CONSERVATION</td>
</tr>
<tr>
<td></td>
<td>Session room 1: zoom link will be provided</td>
<td>Session room 2: zoom link will be provided</td>
<td>Session room 3: zoom link will be provided</td>
<td>Session room 3: zoom link will be provided</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Indigenous canoe-carving of Lamotrek Atoll (Paper presentation)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Simon Penny</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>An approach to boat documentation – examples of photogrammetry vs analogue recording (Paper presentation)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Fredrik Leijonhufvud</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Tradition lies in the details: close looking method of knitted gloves and its benefits in practical reconstruction process (Exhibition talk)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Kristi Jääse</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>The workhorse - social, environmental, economic and cultural sustainability (demonstration) Siri Berg</td>
</tr>
<tr>
<td>19.00–21.00</td>
<td>DIGITAL SOCIAL EVENT</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>* Quiz</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>* Music event: The Peer reviews</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>* Conference mingle</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plenum hall; zoom link will be provided</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THURSDAY MAY 6

09.00–11.00
- **Plenum Hall: zoom link will be provided**
- **Ways of Tacit Knowing** (Research film)
  - Joakim Seiler, Lars Eriksson, Tina Wetterland and Gunnar Almevik
- **Twist-hands and shuttle-kissing - understanding Industrial Craft Skills via embodied and distributed cognition** (Paper presentation)
  - Tom Fisher and Simon Penny
- **Tutankhamun’s collar. Repeated reconstructions of a single collar** (Paper presentation)
  - Marie Elisabeth Björnström
- **Announcements**
  - Invitation to Industrial Crafts Research Network, Simon Penny

12.00–13.00
- **KEYNOTE**
  - Making science / Crafting theory
  - Bengt Molander
  - Plenum Hall: zoom link will be provided

14.00–16.45
- **SESSION 1. CRAFT, HERITAGE AND CONSERVATION**
  - Session room 1: zoom link will be provided
  - Heritage in Action: Crafting traditional dress collections between vernacular and institutional culture (Paper presentation)
    - Lizette Gradén
  - Heritage and Conservation through Collaboration: Nottingham Lace - Museums, Community, Industry and Education (Paper presentation)
    - Amanda Briggs-Goad, Tonya Clutterham and Deborah Dean
  - Knowledge transfer in heritage cultural craft, damask weaving (paper presentation with exhibition)
    - Clary Jönsson
  - Patterned silk weaving in ancient time (paper presentation with exhibition)
    - Åse Eriksen
  - Spinning wool on Kihnu Island: The ecology of heritage sheep and textile crafts (Paper presentation)
    - Marttha Lind

- **SESSION 2. CRAFT PEDAGOGY FOR HIGHER EDUCATION**
  - Session room 2: zoom link will be provided
  - Learning everyday technologies through playful experimenting and cooperative making in pre-primary education (Paper presentation)
    - Veijo Yliverronen, Maria-Leena Rautkari and Kaiju Kangas
  - Craft practice in learning communities (Paper presentation)
    - Trine Møller and Kirstine Riis
  - Theorising craft practices through drawing in Swedish upper secondary seamstress and florist education (Paper presentation)
    - Camilla Gåfvels and Viveca Lindberg
  - Communicating touch: conversations between spaces and screens (Exhibition talk)
    - Angie Butler

16.45–17.00
- **CLOSING**
  - Plenum Hall: zoom link will be provided